

The Evil Child In Literature Film And Popular Culture 1st Edition

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The Evil Child In Literature

The 'evil child' has infiltrated the cultural imagination, taking on prominent roles in popular films, television shows and literature. This collection of essays from a global range of scholars examines a fascinating array of evil children and the cultural work that they perform, drawing upon sociohistorical, cinematic, and psychological approaches.

Amazon.com: The 'Evil Child' in Literature, Film and ...

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The 'evil Child' in Literature, Film and Popular Culture ...

Draco Malfoy, Joffrey Baratheon, Tom Ripley and more make our list of literature's most evil children, which arrives just in time for Halloween

Most evil children in literature | EW.com

The 'Evil Child' In Literature, Film and Popular Culture (originally published as two special issues of Literature Interpretation Theory, 2011) explores the many facets of this phenomenon, drawing mainly on horror films, but also on popular literary texts and television shows. The strength of the collection lies in its cohesiveness: it is at once unafraid to reiterate and contradict within its disparate pieces.

The 'Evil Child' in Literature, Film and Popular Culture ...

International Research in Children's Literature / List of Issues / Volume 6, Issue 1 / The 'Evil Child' in Literature, Film and Popular Culture. Karen J. Renner (ed.). New York: Routledge, 2013. 191 pages.

The 'Evil Child' in Literature, Film and Popular Culture ...

The 'Evil Child' in Literature, Film and Popular Culture. The 'Evil Child' in Literature, Film and Popular Culture. Karen J. Renner (ed.). London: Routledge, 2013. 191 pages. \$145.00 (hardback). The 'Evil Child' in Literature, Film and Popular Culture is delightfully easy to read, very entertaining, and extremely clear. Whether or not it is the result of a conscious editorial request, the concision, precision and limpidity of all the chapters in the book immediately place it astride two ...

IRSL Reviews - Int'l Research Society for Children's ...

The children in Richard Hughes' 1929 classic of discomfort, A

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High Wind in Jamaica, represent more the “banality of evil” style of wrongdoing—except instead of arming themselves with a thin guise of professionalism, à la Eichman and his compatriots, they hide behind the protective armor of childhood, despite the dark consequences of their dangerous childhood games.

15 of the Creepiest Children in Literature | Literary Hub

Published in 1954, this terrifying story may have been the first to make a monster out of a child. Rhoda is a sweet, polite and precocious eight-year-old girl in pigtails. So why do terrible things happen when she’s around? You definitely do not want to get in Rhoda’s way.

Born Bad: 10 Books About Evil Children - The Lineup

Second, the child survives in many adults. As a result, some children’s books (e.g., Lewis Carroll’s Alice in Wonderland, A.A. Milne’s Winnie-the-Pooh, and, at one time, Munro Leaf’s Story of Ferdinand) are also read widely by adults. “Literature” In the term children’s literature, the more important word is literature.

Children's literature | Britannica

Pinkie Brown from Brighton Rock and Frank from The Wasp Factory are two examples of how evil characters can also be extremely complex. Skilled authors can make the reader ponder the key question of why a child has become bad to the bone, while being so young.

Bad to the Bone: The Worst Children in Literature on AbeBooks

In children’s literature, this idealised version of childhood became and remained enormously influential throughout the 19th and into the 20th century, though its Christian origins grew less pronounced. In children’s books (and other kinds of literature and art too) childhood innocence, goodness, frankness and vision regularly restore the ...

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