

# Negotiating Culture Heritage Ownership And Intellectual Property

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## **Negotiating Culture Heritage Ownership And**

Book Info. Negotiating Culture. Book Description: Rival claims of ownership or control over various aspects of culture are a regular feature of our twentyfirstcentury world. Such debates are shaping disciplines as diverse as anthropology and archaeology, art history and museum studies, linguistics and genetics.

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One of the most innovative aspects of the volume is the way

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each author recognises the social dimensions of group ownership and demonstrates the need for negotiation and new models. The collection as a whole thus challenges the reader to reevaluate traditional ways of thinking about cultural ownership and to examine the broader social contexts within which negotiation over the ownership of culture is taking place.

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## **Negotiating Culture | University of Massachusetts Press**

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## **Negotiating culture : heritage, ownership, and ...**

Negotiating Culture: Heritage, Ownership, and Intellectual Property, explores the notion of owning things—things like archival documents and personal papers, artifacts, DNA, human remains, language, oral histories, and the Internet. Over the course of a year (2006–2007), the Interdisciplinary Seminar in the Humanities and Fine Arts (ISHA) held at the University of Massachusetts Amherst focused on questions surrounding how things are owned, why they are owned, who owns them, and whether ...

## **Negotiating Culture: Heritage, Ownership, and Intellectual ...**

Introduction: Negotiating Ownership Claims: Changing Attitudes toward Cultural Property Laetitia La Follette 1. Part I Contested Physical Culture. 1 The Politics of Archaeology: Heritage,

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Ownership, and Repatriation Joe Watkins 15

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Download Negotiating Heritage in PDF and EPUB Formats for free. Negotiating Heritage Book also available for Read Online, mobi, docx and mobile and kindle reading. ... A key impulse of cultural transmission is engaging with the past for the benefit of the present. In 17 essays on subjects that range from Paschasius Radbertus to Orhan Pamuk, the ...

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Art, literature, music, monuments, myths, and traditional practices can create a profound sense of communal belonging, yet nothing illuminates the ambiguities of group identity more than conflicting claims to such cultural property. Claiming the Stones/Naming the Bones considers the many ways in ...

## **Claiming the Stones/Naming the Bones: Cultural Property**

...

With our table hosts Dr. Sophie Engelhardt (Referat Internationale Zusammenarbeit) and Prof. Dr. Kavita Singh (Jawaharlal Nehru University) you can discuss issues concerning Cultural Heritage, Belonging and Ownership. Both gave us the opportunity to get to know their tables themes a little bit in advance via short statements: . Sophie Engelhardt: In recent years disputes over restitution and ...

## **Table Topics: „Cultural Heritage, Belonging and Ownership ...**

Culture vs Heritage . Culture and heritage are concepts that have become very common, and are used by people to describe the legacy of the past generations. In fact, the use of the phrase cultural heritage and the endeavor by UNESCO to declare World Heritage Sites in different parts of the world has confused many as they look for differences ...

## **Difference Between Culture and Heritage | Compare the**

...

Second, general objections to the suitability of legal property protections for cultural heritage, whether tangible or intangible (discussed in 2.3), will carry over to the use of an intellectual property framework for dealing with intangible heritage, either based on the idea that “culture” and “property” are inherently in tension with ...

## **The Ethics of Cultural Heritage (Stanford Encyclopedia of**

...

What is Cultural Heritage. Cultural Heritage is an expression of

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the ways of living developed by a community and passed on from generation to generation, including customs, practices, places, objects, artistic expressions and values. Cultural Heritage is often expressed as either Intangible or Tangible Cultural Heritage (ICOMOS, 2002).

## **What is Cultural Heritage - Culture in Development**

“Negotiating Culture: Heritage, Ownership, and Intellectual Property,” a new volume edited by associate professor of art history Laetitia La Follette that examines the question of who owns culture, has been published by the University of Massachusetts Press.

## **La Follette Edits Essay Collection on Cultural Ownership**

...

(to appear in Negotiating Cultural Ownership, L. LaFollette, ed. UMass Press.) Chapter 4 Language Ownership and Language Ideologies Margaret Speas University of Massachusetts, Amherst pspeas @linguist.umass.edu Introduction In 2005, four representatives of the Mapuche people of Chile wrote to Microsoft

## **Chapter 4 Language Ownership and Language Ideologies**

defining State ownership of cultural property, in particular the archaeological heritage. Such legal guidelines could, it was felt, form the basis for drafting national legislation and promote uniformity of the cultural terminology, the ultimate goal being for all States to adopt sufficiently explicit legal principles in this area.

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